

MIT Press Journals

2016 catalog





Directors' Letter

Dear Friends,

The MIT Press celebrated its 50th anniversary in 2012, and the inclination to ponder our distinguished history remains strong, perhaps even more so this year with the change in Press leadership—Amy Brand was named Director of the MIT Press in July of 2015. The Press's journals division, which was founded in 1972, ten years after the books division, also has a significant publishing legacy to consider, with over 80 journals published since the division's inception. Some, such as *Linguistic Inquiry* and *The Journal of Interdisciplinary History*, have grown with us from the very beginning. Other core titles like *International Security*, *October*, *The Review of Economics and Statistics* and *Journal of Cognitive Neuroscience* joined the Press over the following decades, providing a solid base for the high-quality and innovative scholarship that our journals division is well known for.



Today, we continue to push the boundaries of scholarly publishing and communication. We relish discovering new fields to publish in, and working with scholars who are establishing new domains of research and inquiry. In keeping with that spirit, the Press is proud to launch a new open access journal in 2016, *Computational Psychiatry*, to serve a burgeoning field that brings together experts in neuroscience, decision sciences, psychiatry, and computation modeling to apply new quantitative techniques to our understanding of psychiatric disorders.

Developing new ways of delivering journal articles and providing a richer range of metrics around their usage and impact is another current effort. On our mitpressjournals.org site, the Press is providing Altmetric badges for select titles to give an improved sense of the breadth of a journal article's reach. We are also partnering with ReadCube to enhance the discoverability and functionality of our articles. By partnering with these leading organizations, and others, the MIT Press continues to keep pace with the latest technological developments in journals publishing, and to meet scholars' evolving needs when it comes to research discovery, filtering, and access.

Regards,

Amy Brand, Director, The MIT Press
Nick Lindsay, Journals Director, The MIT Press

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On the Cover

Marina Toeters, *Triangled Coat*, digital print on canvas, 2007. Working from a 3D scan of a human body, artist/designer Toeters worked with Dutch technology research center TNO and digital printing company Print Unlimited to develop the shape of the garment and the digital print design. *Triangled Coat* was a precursor to the work *Drapely-o-lightment*; see article in *Leonardo* 48:3 by Loe Feijs and Marina Toeters.

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African Arts

MARLA C. BERNS, PATRICK A. POLK, ALLEN F. ROBERTS, AND MARY NOOTER ROBERTS, EDITORS

The *African Arts* Consortium — Joining the editors at UCLA, the new Consortium members are: University of Florida, Susan Cooksey, Fiona Mc Laughlin, Rebecca M. Nagy, Robin Poynor, and MacKenzie Moon Ryan
UNC at Chapel Hill, Lisa Homann, Carol Magee, David G. Pier, and Victoria L. Rovine

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world's second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. *African Arts* promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies.

About the Editors

For bios of the Consortium Members, please visit mitpressjournals.org/aa.

Marla C. Berns is the Shirley and Ralph Shapiro Director of the Fowler Museum at UCLA. Her publishing and curatorial work, concentrated on the arts of northeastern Nigeria, encompasses ceramic sculpture, decorated gourds, programs of body scarification, and issues of gender and identity. Most recently she served as the lead curator of the major international traveling exhibition *Central Nigeria Unmasked: Arts of the Benue River Valley* (2011), organized by the Fowler in association with the Musée du quai Branly in Paris. Patrick A. Polk is Curator of Latin American and Caribbean Popular Arts at the Fowler Museum at UCLA and also serves as a lecturer for the UCLA Department of World Arts and Cultures and the UCLA Center for the Study of Religion. His research interests focus on African Diasporic ritual and aesthetic systems, global popular culture, and urban visual traditions.

Allen F. Roberts is Professor of World Arts and Cultures at UCLA. He studies and writes about African visual cultures and performance arts including Sufi arts of urban Senegal, arts of divination and healing in the Congo, and the efficacy of images in the Indian Ocean World.

Mary Nooter Roberts is Professor of World Arts and Cultures at UCLA and Consulting Curator for African Art at the Los Angeles County Museum of Art. Her research, writing, and curating explore the philosophical underpinnings of African arts; the body and female representation in central Africa; arts of memory, writing, and inscription; and exhibitions as objects of knowledge.



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subject areas: art/art history/
contemporary art/critical theory/
cultural studies/media/politics/
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ARTMargins

SVEN SPIEKER, EXECUTIVE EDITOR

Karen Benezra, Octavian Eşanu, Anthony Gardner, Angela Harutyunyan,
Editors

ARTMargins publishes scholarly articles and essays about contemporary art, politics, media, architecture, and critical theory. *ARTMargins* studies art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia. The journal seeks a forum for scholars, theoreticians, and critics from a variety of disciplines who are interested in postmodernism and post-colonialism, and their critiques; art and politics in transitional countries and regions; post-socialism and neo-liberalism; and the problem of global art and global art history and its methodologies, among other things.

About the Editors

Sven Spieker teaches in the Comparative Literature Program at the University of California, Santa Barbara.

Karen Benezra teaches in the Department of Latin American and Iberian Cultures at Columbia University.

Octavian Eşanu is curator at the American University of Beirut Art Galleries.

Anthony Gardner teaches contemporary art history and theory at the University of Oxford.

Angela Harutyunyan teaches at the Department of Fine Arts and Art History at the American University of Beirut.

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Computer Music Journal

DOUGLAS KEISLAR, EDITOR

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music¹. For nearly four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts and anyone exploring the wonders of computer-generated sound.

Edited by experts in the field and featuring an international advisory board of eminent computer musicians, issues typically include:

- In-depth articles on cutting-edge research and developments in technology, methods, and aesthetics of computer music
- Reports on products of interest, such as new audio and MIDI software and hardware
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- Announcements of and reports on conferences and courses in the United States and abroad
- Publication, event, and recording reviews
- Tutorials, letters, and editorials
- Numerous graphics, photographs, scores, algorithms, and other illustrations.

MIT Press Journals offers *CMJ* and the annual publication, *Leonardo Music Journal* (see p. 8), at a special subscription price; see details below.

¹The annual sound and video anthology is posted online. It was published as a CD in Volumes 22-26 and as a DVD in Volumes 27-37. Electronic access to the content of the annual discs of Volumes 27 and 34 is now available.

About the Editors

Douglas Keislar is a senior software engineer at Audible Magic Corp., a leading provider of audio identification services. After receiving a PhD in Music from Stanford University's Center for Computer Research in Music and Acoustics, he co-authored pioneering research in audio classification and worked or consulted for Yamaha and various Silicon Valley firms.

The editorial staff also includes faculty members at New York University, National University of Singapore, Kenyon College, University of Illinois, York University, and California Institute of the Arts.



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Dædalus

Journal of the American Academy of Arts and Sciences

PHYLLIS S. BENDELL, MANAGING EDITOR

Drawing on some of the nation's foremost scholars in the arts, sciences, humanities, and social sciences, *Dædalus*, the Journal of the American Academy of Arts and Sciences, presents new perspectives and multidisciplinary research on topics central to American life. Recent issues have explored The Invention of Courts, Growing Pains in a Rising China, The Successful Aging of Societies, Water, The Brain, Immigration and the Future of America, and The Modern American Military.

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Since its founding in 1780, the American Academy of Arts and Sciences has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. Through studies, publications, and programs on science, engineering, and technology; global security and international affairs; the humanities, arts, and education; and American institutions and the public good, the Academy examines the most pressing problems facing our nation and the world.



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History/Theory/Criticism

BRUCE BROWN, RICHARD BUCHANAN, CARL DISALVO, DENNIS DOORDAN, AND VICTOR MARGOLIN, EDITORS



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The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design.

Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. *Design Issues* is a peer-reviewed journal.

About the Editors

Bruce Brown is the Pro-Vice-Chancellor (Research) at the University of Brighton, UK.

Richard Buchanan is Professor of Design, Management and Innovation in the Department of Design and Innovation at the Weatherhead School of Management at Case Western Reserve University.

Carl DiSalvo is an Associate Professor in the School of Literature, Media and Communication at the Georgia Institute of Technology.

Dennis Doordan is Associate Dean for Research and Scholarship, School of Architecture at the University of Notre Dame.

Victor Margolin is Professor Emeritus of Design History at the University of Illinois at Chicago.

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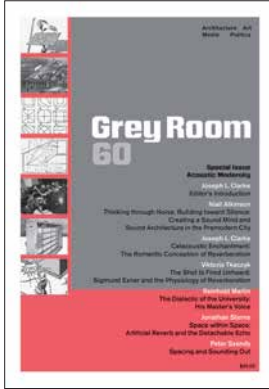
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ROGER F. MALINA, EXECUTIVE EDITOR

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Roger F. Malina is an astronomer and art-science researcher. He is former Director of the Astronomical Observatory of Aix Marseille. He is founding chairman of Leonardo/The International Society for the Arts, Sciences and Technology and a Distinguished Professor of Arts and Humanities and of Physics at the University of Texas, at Dallas.

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Nicolas Collins is a composer, sound artist, and author. He lives in Chicago, Illinois, and teaches at the School of the Art Institute of Chicago.

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A Journal of Performance and Art

BONNIE MARRANCA, EDITOR

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Bonnie Marranca is the author of *Performance Histories, Ecologies of Theatre*, and *Theatrewritings*. Her most recent book is *Conversations with Meredith Monk*. In addition, she has also edited several anthologies, including *New Europe: plays from the continent, Interculturalism and Performance*, and *Plays for the End of the Century*. A Guggenheim Fellow and Fulbright Senior Scholar, she has taught and lectured in many universities in the United States and abroad, and is Professor of Theatre at The New School for Liberal Arts/Eugene Lang College.



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About the Editor

Richard Schechner is University Professor and Professor of Performance Studies at the Tisch School of the Arts, New York University. He is the founding director of The Performance Group and East Coast Artists. He is also the author of many books, including: *The End of Humanism*, *Between Theater and Anthropology*, *Performance Theory*, *The Future of Ritual*, and *Performance Studies: An Introduction*.

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Mark Kramer is Director of Cold War Studies at Harvard University and a Senior Fellow of Harvard's Davis Center for Russian and Eurasian Studies.



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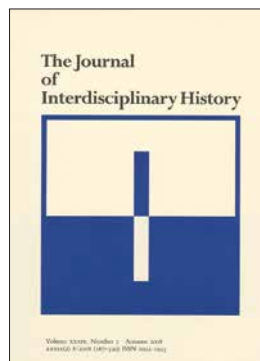
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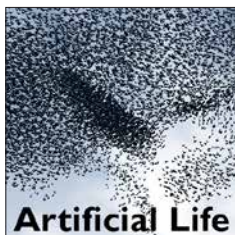
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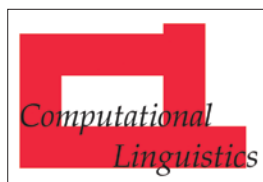
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Computational Linguistics

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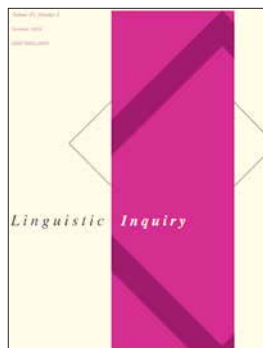
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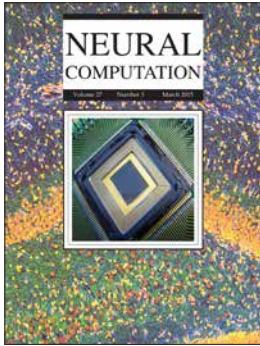
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Terrence Sejnowski is the Francis Crick Professor and Director of the Crick-Jacobs Center for Theoretical and Computational Biology at the Salk Institute, and Professor of Biological Sciences and Adjunct Professor in the departments of Neuroscience, Psychology, Cognitive Science, and Computer Science and Engineering at the University of California at San Diego. He is also an Investigator with the Howard Hughes Medical Institute.

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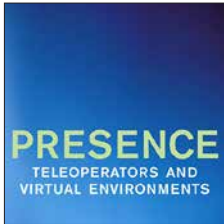
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